

MELK TRIBUNE

Soundinstallation, Melk

in the context of *the public art project „Status Quo Vadis“*
curated by Ursula Maria Probst
Cooperation with public art Lower Austria and Melk Festival

realized 2010 in Melk, Austria.

The „Melk Tribune“ – an artistic reference to „Lenin Tribune“ by El Lissitzky and „Jacob's Ladder“ – is a conical towards the top passing 18 metres long electronic „Sound Tunnel“ which runs diagonally upwards, can be ascended. It is a tool of both accumulation and expansion: this „Melk tribune“ faces directly the massive and dominant Melk Abbey (Umberto Eco named one of the protagonists in his well-known novel "The Name of the Rose" as a tribute to the abbey and its famous library "Adso von Melk") – an interventionist opponent.

„The „Melk Tribüne“ refers to the concepts of „resistance“ and „revolt“, to aware political and anarchic positions, – connects to Schillers „Wilhelm Tell“ which was staged by the „Melker“ Summer Festival 2010 at the Danube Arena, which is located immediately next to the bridge.

The 18 meter long, black, tunnel-like sound box, which grows narrower towards on the top, can only be climbed (or walked through to the ramp that opens out onto the Lift Bridge) by a single person at any one time.

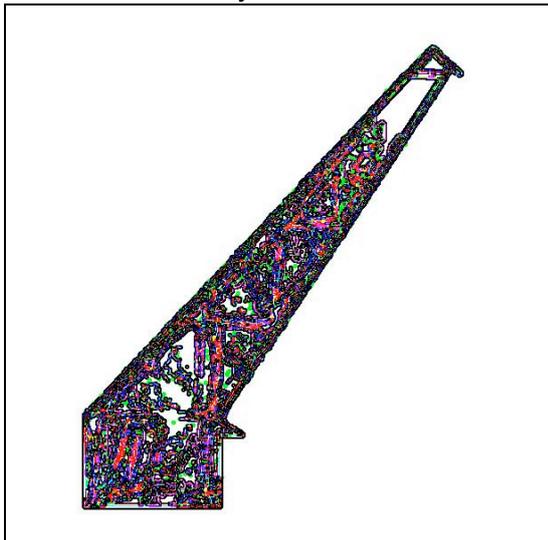
There, the „Melkplatform“ becomes a danceable observation platform – danceable thanks to the electronic music playing on the top. The sound is played randomly with music by Love-Fine, PTU, Benzo, Park Modern (Russia), Randy Barracuda (Finland) and Pomassl (Austria).

In taking up conceptual mechanisms of construction, the „Melk-tribune“ alludes to how new sociopolitical approaches are reflected and/ or foreshadowed in art, progressive electronic music and architecture.

(implemented with the support by Swiss architect Michael Salvi)



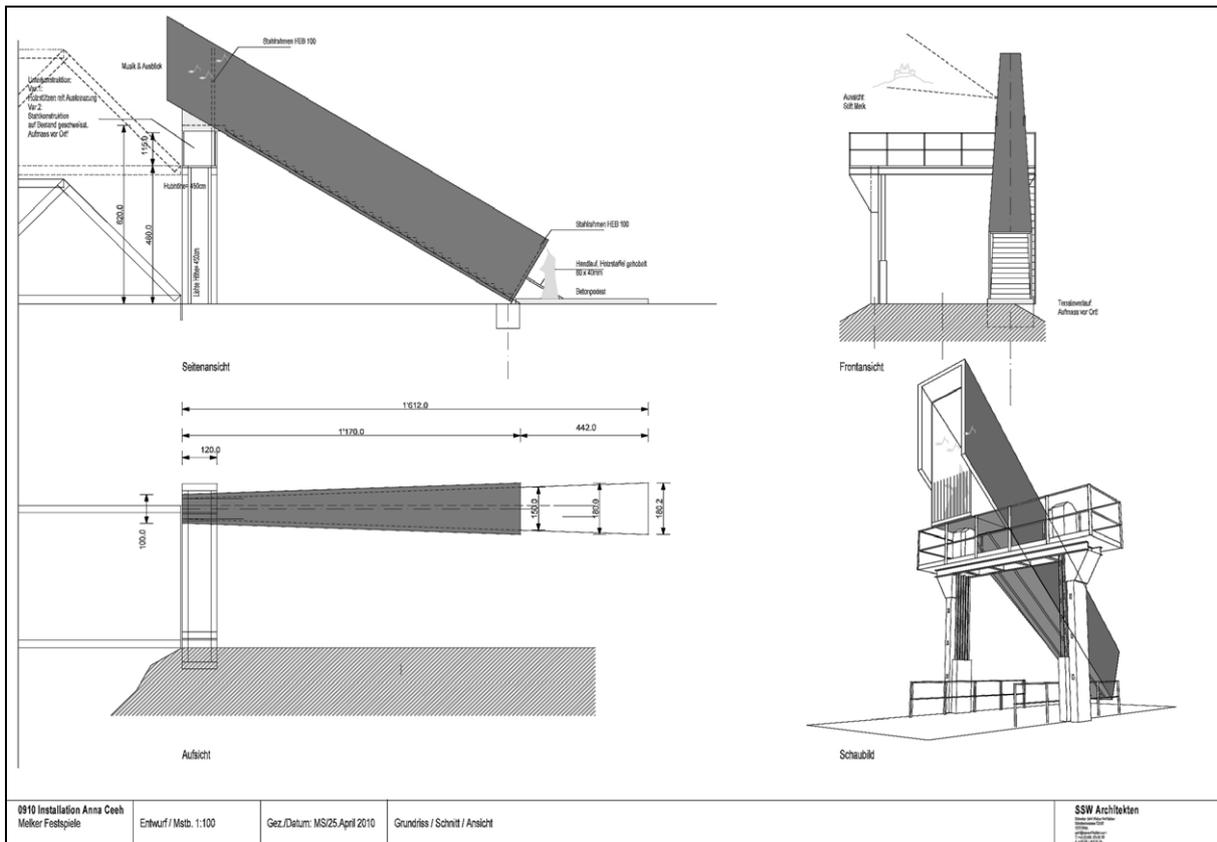
Side view. Photos by Anna Ceeh



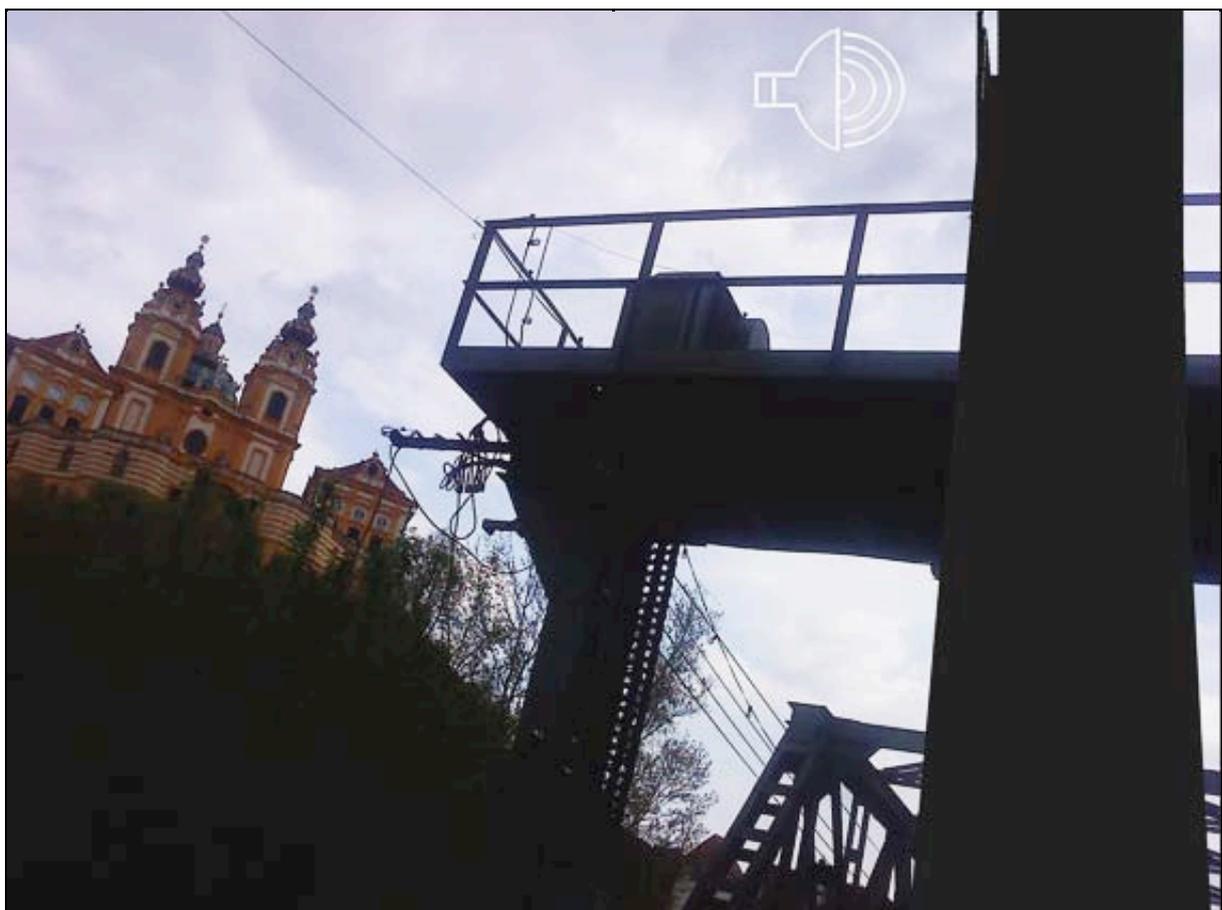
first sketch by Anna Ceeh

Materials:

Oriented strand board, Wood, Iron,
Sound (PTU/ RU, Park Modern/ RU, Love-Fine/ RU, Randy Barracuda/ FI
released on Laton)
Weight: 6,5 Tons



Plan, section, elevation by Michael Salvi





Transportation and installation, supported by the Austrian Federal Army



Interior view



View from the Abbey of Melk. Photos by Anna Ceeh